**台南應用科技大學 日間部七年一貫制 音樂系科目表**

(107學年度入學學生適用)

民國106年11月28日系課程委員會議通過

民國106年12月05日院課程委員會議通過

民國106年12月13日校課程委員會議通過

民國107年01月10日教務會議通過

民國108年02月20日系課程委員會議修正

民國108年02月26日院課程委員會議修正

民國108年03月27日校課程委員會議修正

民國108年04月24日教務會議修正通過

民國110年04月28日系課程委員會議修正通過

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 類別 | | 科 目 | 學分數 | 時數 | 第一學年  (107) | | | | 第二學年  (108) | | | | 第三學年  (109) | | | | 第四學年  (110) | | | | 第五學年  (111) | | | | 第六學年  (112) | | | | 第七學年  (113) | | | | 備註 |
| 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | |
| 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 |
| 一般科目 | 語文領域 | 國文(一)~(八)  Chinese I-VIII | 16 | 16 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 英文(一)~(八)  English I-VIII | 16 | 16 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 數學領域 | 數學(一)~(三)  Mathematics I-III | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 社會領域 | 歷史  History | 2 | 2 |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 地理  Geography | 2 | 2 |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 公民與社會  Citizen and Society | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 自然領域 | 物理  Physics | 2 | 2 |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 化學  Chemistry | 2 | 2 |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 生物  Biology | 2 | 2 |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 藝術領域 | 美術  Art | 2 | 2 |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 藝術生活  Arts Life | 2 | 2 |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 生活領域 | 生活科技  Living Technology | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 計算機概論  Basic Computer Concept | 2 | 3 |  |  | 2 | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 健康與體育領域 | 體育(一)~(六)  Physical Education  I-VI | 6 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 健康與護理(一)(二)  Health and Nursing  I-II | 2 | 2 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 全民國防教育(一)(二)  All-out Defense Education I-II | | 2 | 2 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 通識課程 | 通識選修課程  (不分類) | | 6 | 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 | 2 | 2 |  |  |  |
| **小計** | | | **74** | **75** | **13** | **13** | **13** | **14** | **9** | **9** | **9** | **9** | **9** | **9** | **7** | **7** | **4** | **4** | **4** | **4** | **0** | **0** | **0** | **0** | **2** | **2** | **2** | **2** | **2** | **2** | **0** | **0** |  |

※選修科目見「選修通識科目表」。

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| 類別 | 科 目 | 學分數 | 時  數 | 第一學年  (107) | | | | 第二學年  (108) | | | | 第三學年  (109) | | | | 第四學年  (110) | | | | 第五學年  (111) | | | | 第六學年  (112) | | | | 第七學年  (113) | | | |  |
| 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 備  註 |
| 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 |
| 院核心課程 | 藝術導論  Introduction to Art | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 藝術賞析  Art Appreciation | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 藝術行銷與管理  Art Marketing and Management | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |
| 專業共同必修 | 主修(一)~(十四)  Major I-XIV | 28 | 14 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 註四 |
| 音樂基礎訓練(一)~(六)  Basic Musicianship Training I-VI | 12 | 24 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 音樂賞析(一)(二)  Music Appreciation I-II | 4 | 4 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 樂理(一)(二)  Music Theory I-II | 4 | 4 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 音樂概論(一)(二)  Introduction to Music I-II | 4 | 4 |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 樂器學(一)(二)  Introduction to Western Musical Instruments I-II | 4 | 4 |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 和聲學(一)~(四)  Harmony I-IV | 8 | 8 |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  | **作曲組開在一二年** |
| 對位法(一)(二)  Counterpoint I-II | 4 | 4 |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  | **作曲組開在第一年** |
| 曲式學(一)(二)  Music Form and Style I-II | 4 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |
| 樂曲分析(一)(二)  Music Analysis I-II | 4 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |
| 中國音樂概論  Introduction to Chinese Music | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 台灣音樂概論  Introduction to Taiwanese Music | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 西洋音樂史(一)~(四)  History of Western Music I-IV | 8 | 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| 音樂教育概論 (一)(二)  Introduction to Music Education I-II | 4 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |
| 專題講座  Seminar on Specific Topics | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |
| 指揮法(一)(二)  Conducting I-II | 4 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |
| 畢業製作(一)(二)  Graduation Recital Production I-II | 4 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |
| **小計** | **108** | **106** | **8** | **9** | **8** | **9** | **6** | **7** | **6** | **7** | **8** | **9** | **8** | **9** | **10** | **9** | **10** | **9** | **10** | **9** | **8** | **7** | **8** | **7** | **6** | **5** | **6** | **5** | **6** | **5** |  |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 類別 | | | 科 目 | | 學分數 | | | 時  數 | | | 第一學年  (107) | | | | | | | | | | 第二學年  (108) | | | | | | | | | | 第三學年  (109) | | | | | | | | | | 第四學年  (110) | | | | | | | | | | 第五學年  (111) | | | | | | | | | | 第六學年  (112) | | | | | | | | | | 第七學年  (113) | | | | | | | | | | 備  註 | | |
| 上  學期 | | | | | 下  學期 | | | | | 上  學期 | | | | | 下  學期 | | | | | 上  學期 | | | | | 下  學期 | | | | | 上  學期 | | | | | 下  學期 | | | | | 上  學期 | | | | | 下  學期 | | | | | 上  學期 | | | | | 下  學期 | | | | | 上  學期 | | | | | 下  學期 | | | | |
| 學  分 | | | 時數 | | 學  分 | | | 時數 | | 學  分 | | | 時數 | | 學  分 | | | 時數 | | 學  分 | | | 時數 | | 學  分 | | | 時數 | | 學  分 | | | 時數 | | 學  分 | | | 時數 | | 學  分 | | | 時數 | | 學  分 | | | 時數 | | 學  分 | | | 時數 | | 學  分 | | | 時數 | | 學  分 | | | 時數 | | 學  分 | | | 時數 | |
| 專業分組必修 | | 作 曲 與 影 像 配 樂 組 | 合奏(合唱)  (一)~(四)  Orchestra (Chorus)  I-IV | | 8 | | | 8 | | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 擇一修課系上排定 | | |
| 鍵盤和聲(一)(二)  Keyboard Harmony I-II | | 4 | | | 4 | | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 2 | | | 2 | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |
| 創作軟體應用(一)(二)  Soffware Application I-II | | 4 | | | 4 | | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 2 | | | 2 | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |
| 進階和聲學  Advanced Harmony | | 2 | | | 2 | | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |
| 進階對位法  Advanced Counterpoint | | 2 | | | 2 | | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |
| 配器法(一)(二)  Orchestration I-II | | 4 | | | 4 | | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 2 | | | 2 | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |
| 配樂作品探討(一)(二)  Analysis of Film Scoring I-II | | 4 | | | 4 | | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 2 | | | 2 | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |
| **作曲與影像配樂組小計** | | **28** | | | **28** | | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **0** | | | **0** | | **0** | | | **0** | | **4** | | | **4** | | **4** | | | **4** | | **6** | | | **6** | | **6** | | | **6** | | **0** | | | **0** | | **0** | | | **0** | | **0** | | | **0** | | **0** | | | **0** | |  | | |
| 鍵 盤 組 ( 鋼 琴 ) | 合奏(合唱)  (一)~(四)  Orchestra (Chorus)  I-IV | | 8 | | | 8 | | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 擇一修課系上排定 | | |
| 鍵盤和聲(一)(二)  Keyboard Harmony I-II | | 4 | | | 4 | | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 2 | | | 2 | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |
| 伴奏(一)(二)  Accompanying  I-II | | 4 | | | 4 | | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 2 | | | 2 | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |
| 鋼琴作品探討(一)(二)  Piano Literature I-II | | 4 | | | 4 | | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 2 | | | 2 | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |
| 二十世紀鋼琴作品探討(一)(二)  Twentieth Century Piano Music I-II | | 4 | | | 4 | | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 2 | | | 2 | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |
| 鋼琴教材教學法(一)(二)  Piano Pedagogy I-II | | 4 | | | 4 | | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 2 | | | 2 | | 2 | | | 2 | |  | | |
| **鍵盤組(鋼琴)小計** | | **28** | | | **28** | | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **0** | | | **0** | | **0** | | | **0** | | **2** | | | **2** | | **2** | | | **2** | | **4** | | | **4** | | **4** | | | **4** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | |  | | |
| 鍵 盤 組 ( 電 子 琴 ) | 合奏(合唱)  (一)~(四)  Orchestra (Chorus)  I-IV | | 8 | | | 8 | | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 擇一修課系上排定 | | |
| 鍵盤和聲(一)(二)  Keyboard Harmony I-II | | 4 | | | 4 | | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | | 2 | | | 2 | | 2 | | | 2 | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |
| 類別 | | | 科 目 | | | 學分數 | | | 時  數 | | | 第一學年  (107) | | | | | | | | | | 第二學年  (108) | | | | | | | | | | 第三學年  (109) | | | | | | | | | | 第四學年  (110) | | | | | | | | | | 第五學年  (111) | | | | | | | | | | 第六學年  (112) | | | | | | | | | | 第七學年  (113) | | | | | | | | | | 備  註 | | |
| 上  學期 | | | | | 下  學期 | | | | | 上  學期 | | | | | 下  學期 | | | | | 上  學期 | | | | | 下  學期 | | | | | 上  學期 | | | | | 下  學期 | | | | | 上  學期 | | | | | 下  學期 | | | | | 上  學期 | | | | | 下  學期 | | | | | 上  學期 | | | | | 下  學期 | | | | |
|  | | |  | | |  | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | | 學  分 | | 時數 | | |  | |
| 專業分組必修 | 鍵 盤 組 ( 電 子 琴 ) | | | 創作軟體應用(一)(二)  DAW Writing, Production and Sequencing Techniques I-II | | | 4 | | | 4 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | | 2 | | 2 | | | 2 | | 2 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |
| 配器法(一)(二)  Orchestration I-II | | | 4 | | | 4 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | | 2 | | 2 | | | 2 | | 2 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |
| 配樂作品探討(一)(二)  Analysis of Film Scoring I-II | | | 4 | | | 4 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | | 2 | | 2 | | | 2 | | 2 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |
| 鋼琴教材教學法(一)(二)  Piano Pedagogy I-II | | | 4 | | | 4 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | | 2 | | 2 | | | 2 | | 2 | | |  | |
| **鍵盤組(電子琴)小計** | | | **28** | | | **28** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **0** | | **0** | | | **0** | | **0** | | | **4** | | **4** | | | **4** | | **4** | | | **4** | | **4** | | | **4** | | **4** | | | **0** | | **0** | | | **0** | | **0** | | | **2** | | **2** | | | **2** | | **2** | | |  | |
| 聲樂組 | | | 合奏(合唱)  (五)~(十二)  Orchestra (Chorus)  I-IV | | | 16 | | | 16 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | |  | |  | | |  | |  | | | 擇一修課系上排定 | |
| 聲樂作品探討(一)(二)  Vocal Literature I-II | | | 4 | | | 4 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | | 2 | | 2 | | | 2 | | 2 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |
| 語音學  Linguistics | | | 2 | | | 2 | | | 1 | | 1 | | | 1 | | 1 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |
| 義大利文語韻學  Italian Diction | | | 2 | | | 2 | | |  | |  | | |  | |  | | | 1 | | 1 | | | 1 | | 1 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |
| 德文語韻學  German Diction | | | 2 | | | 2 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | | 1 | | 1 | | | 1 | | 1 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |
| 法文語韻學  French Diction | | | 2 | | | 2 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | | 1 | | 1 | | | 1 | | 1 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |
| **聲樂組小計** | | | **28** | | | **28** | | | **1** | | **1** | | | **1** | | **1** | | | **1** | | **1** | | | **1** | | **1** | | | **3** | | **3** | | | **3** | | **3** | | | **3** | | **3** | | | **3** | | **3** | | | **4** | | **4** | | | **4** | | **4** | | | **2** | | **2** | | | **2** | | **2** | | | **0** | | **0** | | | **0** | | **0** | | |  | |
| 管絃樂組 | | | 合奏(合唱)  (一)~(十二)  Orchestra (Chorus)  I-XII | | | 24 | | | 24 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | |  | |  | | |  | |  | | | 擇一修課系上排定 | |
| 管弦樂作品探討(一)(二)  String and Wind Literature I-II | | | 4 | | | 4 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | | 2 | | 2 | | | 2 | | 2 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |
| **管弦樂組小計** | | | **28** | | | **28** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **4** | | **4** | | | **4** | | **4** | | | **2** | | **2** | | | **2** | | **2** | | | **0** | | **0** | | | **0** | | **0** | | |  | |
| 傳統音樂組 | | | 合奏(合唱)  (一)~(十二)  Orchestra (Chorus)  I-XII | | | 24 | | | 24 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | | 2 | | 2 | | |  | |  | | |  | |  | | | 擇一修課系上排定 | |
| 傳統音樂作品探討(一)(二)  Traditional Music Literature I-II | | | 4 | | | 4 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | | 2 | | 2 | | | 2 | | 2 | | |  | |  | | |  | |  | | |  | |  | | |  | |  | | |  | |
| **傳統音樂組小計** | | | **28** | | | **28** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **2** | | **2** | | | **4** | | **4** | | | **4** | | **4** | | | **2** | | **2** | | | **2** | | **2** | | | **0** | | **0** | | | **0** | | **0** | | |  | |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 類別 | | 科 目 | 學分數 | 時  數 | | 第一學年  (107) | | | | 第二學年  (108) | | | | 第三學年  (109) | | | | 第四學年  (110) | | | | 第五學年  (111) | | | | 第六學年  (112) | | | | 第七學年  (113) | | | | 備  註 |
| 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | |
| 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 |
| 專 業 選 修 | 音樂演奏類 | 選修樂器(一)~(十)  Minor I-X | 10 | 10 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |  |  | 註一 |
| 第二主修(一)~(八)  Second MajorI-VIII | 8 | 8 | |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 註二 |
| 視奏(一)(二)  Sight Reading I-II | 4 | 4 | |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 管風琴彈奏(一)(二)  Organ Performance I-II | 4 | 4 | |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 總譜彈奏(一)(二)  Score Reading I-II | 4 | 4 | |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 數字低音與即興演奏(一)(二)  Continuo Realization and Improvisation I-II | 4 | 4 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |
| 歌劇探討(一)(二)  Opera Literature I-II | 4 | 4 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |
| 演奏醫學槪論(一)(二)  Introduction to Performing Arts Medicine I-II | 4 | 4 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |
| 大合奏(大合唱)  (一)~(十)  Orchestra (Chorus)I-X | 20 | 20 | |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |
| 管弦樂合奏  (一)~(八)  Orchestra I-VIII | 16 | 32 | |  |  |  |  |  |  |  |  | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 |  |  |  |  | 必  選  修 |
| 管弦樂合奏(九)(十)  Orchestra IX-X | 4 | 8 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 4 | 2 | 4 |  |
| 演奏與實習  (一)~(六)  Performance Class I-VI | 12 | 12 | |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| 演奏探討與實習(一)(二)  Performance Studies I-II | 4 | 4 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |
| 室内樂(一)~(四)  Chamber Music I-IV | 8 | 8 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| 音樂學類 | 西洋藝術史(一)(二)  History of Western Arts I-II | 4 | 4 | |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 中國音樂史  History of Chinese Music | 2 | 2 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |
| 台灣音樂史  History of Taiwanese  Music | 2 | 2 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |
| 音樂學導論  Introduction to Musicology | 2 | 2 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |
| 類別 | | 科 目 | 學分數 | 時  數 | | 第一學年  (107) | | | | 第二學年  (108) | | | | 第三學年  (109) | | | | 第四學年  (110) | | | | 第五學年  (111) | | | | 第六學年  (112) | | | | 第七學年  (113) | | | | 備  註 |
| 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | |
| 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 |
| 專 業 選 修 | 應用音樂類 | 有聲製作**與**發行(一)(二)  Recording Techniques and Production I-II | 4 | 4 | |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 基礎錄音工程  (一)(二)  Introduction to Audio Recording I-II | 4 | 4 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |
| 應用音樂(一)(二)  Applied Music I-II | 4 | 4 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |
| 多媒體製作與應用(一)(二)  Production and Application of Multi-Media I-II | 4 | 4 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |
| 音樂實務類 | 鋼琴調律  Piano Tuning | 2 | 2 | |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 樂器維修-管樂  Wind Instruments Maintenance | 2 | 2 | |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 樂器維修-弦樂  String Instruments Maintenance | 2 | 2 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 劇場藝術(一)(二)  Theatre Workshop I-II | 4 | 4 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |
| 幼兒音樂教學  Music Teaching in Early Childhood | 2 | 2 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |  |  |
| 音樂教學實務  Music Teaching Practicum | 2 | 2 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |  |  |
| 職場實習(一)(二)  Internship | 4 | 4 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |
| 藝術行政(一)(二)  Art Administration I-II | 4 | 4 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |
| 講座 | 經典大師講座Seminar on Classic Masters | 1 | 1 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 |  |  |  |  |  |  |  |  |  |  |  |
| 藝術大師講座  Seminar on Art Masters | 1 | 1 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 |  |  |  |  |  |  |  |  |  |
| 卓越大師講座  Seminar on Extraordinary Masters | 1 | 1 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 |  |  |  |  |  |  |  |
| 文化大師講座  Seminar on Cultural Masters | 1 | 1 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 |  |  |  |  |  |
| 專題講座(一)~(三)  Seminar on Specific Topics I-III | 6 | 6 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 | 2 | 2 |  |
| 其 他 | 基礎樂理  Fundamental Music Theory | 1 | 1 | | 1 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 新生先導課程 |
| 類別 | | 科 目 | 學分數 | | 時  數 | 第一學年  (107) | | | | 第二學年  (108) | | | | 第三學年  (109) | | | | 第四學年  (110) | | | | 第五學年  (111) | | | | 第六學年  (112) | | | | 第七學年  (113) | | | | 備  註 |
| 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | | 上  學期 | | 下  學期 | |
| 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 | 學  分 | 時數 |
|  | 其 他 | 音樂賞析(三)(四)  Music Appreciation III-IV | 4 | | 4 |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 音樂律動(一)(二)  Music and Body Movements I-II | 4 | | 4 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 義大利文(一)(二)  Italian I-II | 4 | | 4 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 德文(一)(二)  German I-II | 4 | | 4 |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 世界音樂(一)(二)  World Music I-II | 4 | | 4 |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 二十世紀音樂 (一)(二)  Twentieth Century Music I-II | 4 | | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 | 2 | 2 |  |
| 跨域自主學習  Interdisciplinary Autonomous Learning | 2 | | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 | 2 |  |  |  |
| **小 計** | **191** | | **211** | **6** | **6** | **5** | **5** | **7** | **7** | **7** | **7** | **9** | **11** | **9** | **11** | **18** | **20** | **16** | **18** | **19** | **21** | **19** | **21** | **22** | **24** | **24** | **26** | **17** | **19** | **13** | **15** |  |
| **專業科目選修至少應修** | | **70** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **開設學分總計** | | **401** | | **420** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **畢業至少應修** | | **280** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **授予學位名稱** | | **藝術學學士( Bachelor of Fine Arts )** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

附註： (一）非鍵盤組的學生，必選三學年的鋼琴為「選修樂器」，若欲延伸第四、五學年選修「選修樂器」者，須提出申

請。

(二）三下「選修樂器」會考成績達七十五分以上者方可選修「第二主修」。

（三）學生如無法完成全部課程、取得學士學位證書者，依本校學則規定，可視其修業情形，發給修業證明或五專副

學士學位證書。

（四）主修成績達管弦樂團入選標準者，需加修管弦樂合奏。